

Digital Camera Basics & Elements of Art

Name: _____

DUE DATE: _____

Date Submitted: _____
(marks may be deducted if your project is late/incomplete)

ELEMENTS OF ART: Line Shape Form Space Value Colour Texture

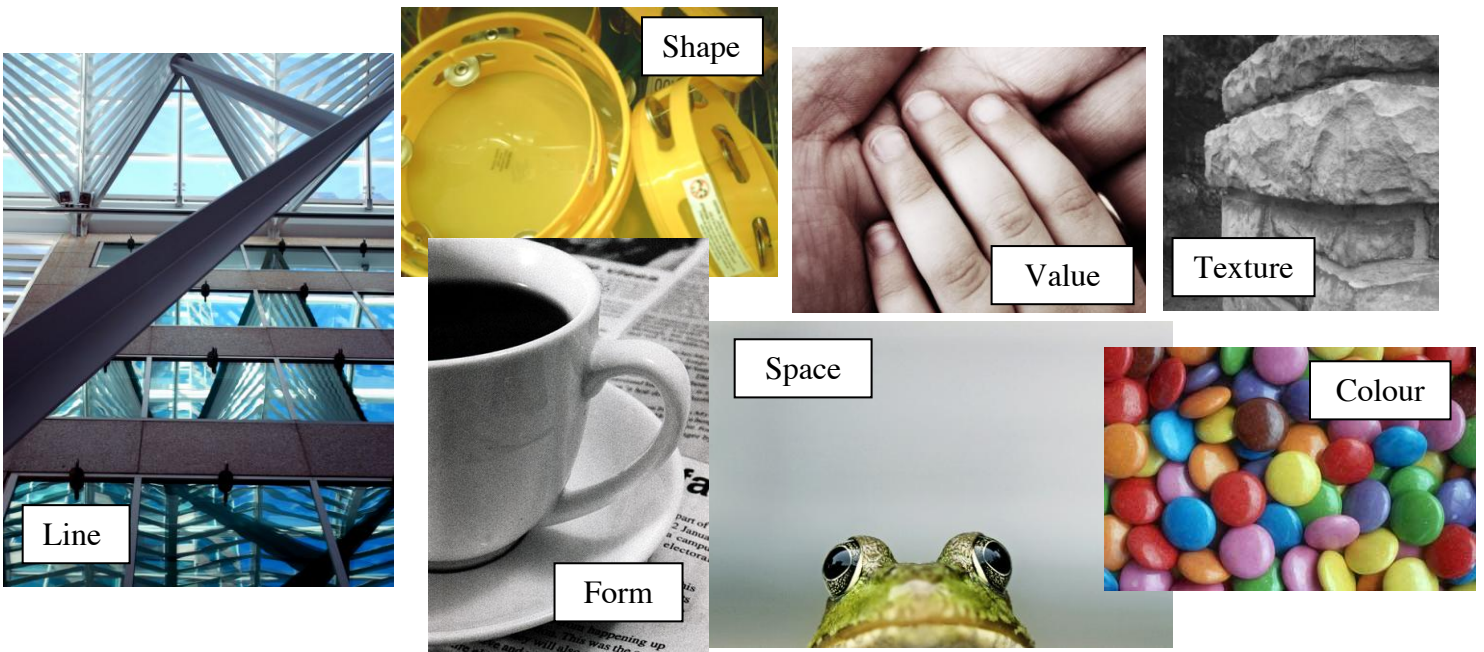
Step One: Familiarize yourself with the elements of art in photography. Take this project sheet as a list of items to photograph as well as your note on the elements that we did in class.

Step Two: You will be responsible for photographing your own subject matter for each of the elements. You may choose to focus on portraiture, architecture, nature, still life etc. – it is up to you! But for this project the main focus of your images will be the elements of art. While you should take photos of all the elements you will be required to **submit four final edited images**.

Step Three: You will submit your photos electronically (Submit images online on our class Flickr Page) and answer in written format the following REFLECTION questions for the four final photographs. The computers in the class may be used for this.

- 1) What element does this image investigate and how is it reflected in the composition?
- 2) What is the subject matter of the photograph? How did you approach your subject?
- 3) What aspect of the photograph do you think is most successful or visually striking?
- 4) How could you improve on this photograph if you could shoot it again?

TIPS: Go back and watch Tutorial Videos on "The Elements of Design", turn off the flash, use a tripod, think abstract, look at design, get close, change your angle, think in colour, think in black & white, watch the light & takes lots of photos!



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Marking Guide:

Incomplete → Limited → Satisfactory → Good → Excellent
(Level 0 < 50%, Level 1 > 50%, Level 2 > 60%, Level 3 > 70%, Level 4 > 80%)

<u>Technical Skill (Knowledge & Understanding)</u> - basic understanding of camera operations - overall basic photo editing (levels, colour, contrast etc.) - digital imaging basics	$\overline{10}$
<u>Composition & Creative Skill (Thinking & Inquiry)</u> - ability to illustrate stated element or principle - basic understanding of composition and creative design	$\overline{10}$
<u>Studio Work (Creation)</u> - meeting project requirement and technical specifications, following directions - application of technical and creative elements in creative exploration and finished images - level of effort, cooperation, conduct and involvement in studio environment and online	$\overline{10}$
<u>Written Communication (Communication)</u> Reflection component – four questions for each image. - content, depth and completion of questions, level of reflection - content of online communication or class discussion	$\overline{10}$

Comments: