

BLESSED MOTHER TERESA TECHNOLOGY DEPARTMENT

Course Information Sheet Name of Teacher: Ms. J. DiCarlo Department Head: Mrs. B. Weinkauf

Room: 223

Course Title:	Course Code	Prerequisite:
Communication Technology, Grade 9 & 10	TGJ 10/ TGJ20	None

COURSE DESCRIPTION

This course examines communications technology from a media perspective. Students will develop knowledge and skills as they design and produce media projects in the areas of live, recorded, and graphic communications. These areas may include TV, video, and movie production; radio and audio production; print and graphic communications; photography; digital imaging; broadcast journalism; and interactive new media. Students will also develop an awareness of related environmental and societal issues, and will explore college and university programs and career opportunities in the various communications technology fields.

CONNECTION TO OUR CATHOLIC FAITH

Students will incorporate Catholic social teachings, as they become critical and innovative problem-solvers who question the use of the human and physical resources as well as understanding the implications of computers and related innovations. An emphasis on problem solving models helps students create solutions that recognize our God-given responsibility to respect the dignity and value of the individual, the protection of the environment and ethical and moral use of the world's resources.

Strands	Overall Expectations	
COMMUNICATIONS	A1. demonstrate an understanding of the core concepts, techniques, and skills required to produce a	
TECHNOLOGY	range of communications	
FUNDAMENTALS	media products and services;	
	A2. demonstrate an understanding of different types of equipment and software and how they are	
	used to perform a range of	
	communications technology operations and tasks;	
	A3. demonstrate an understanding of technical terminology, scientific concepts, and mathematical concepts used in	
	communications technology and apply them to the creation of media products;	
	A4. demonstrate an understanding of and apply the interpersonal and communication skills	
	necessary to work in a team	
	environment.	
COMMUNICATIONS	B1. apply project management techniques to develop communications technology	
TECHNOLOGY	products effectively in a team environment;	
SKILLS	B2. apply a design process or other problem-solving processes or strategies to meet a	
	range of challenges in communications	
	technology;	
	B3. create productions that demonstrate competence in the application of creative and	
	technical skills and incorporate current	
	standards, processes, formats, and technologies	
TECHNOLOGY,	C1. describe the impact of current communications media technologies and activities on	
THE	the environment and identify ways of	
ENVIRONMENT,	reducing harmful effects;	
AND SOCIETY	C2. demonstrate an understanding of the social effects of current communications media	
	technologies and the importance of	
	respecting cultural and societal diversity in the production of media projects.	
PROFESSIONAL	D1. demonstrate an understanding of and apply safe work practices when performing	
PRACTICE AND	communications technology tasks;	
CAREER	D2. demonstrate an understanding of and adhere to legal requirements and ethical	
OPPORTUNITIES	standards relating to the communications	
	technology industry;	
	D3. identify careers in communications technology for which postsecondary education is	
	required or advantageous, and describe college and university programs that prepare	
	students for entry into these occupations.	

Unites and Timelines			
Unit Title	Approximate Time		
Unit 1: Introduction, Safety, Website and Career Options	15hrs		
Unit 2: Graphic Design	20hrs		
Unit 3: Photography	20hrs		
Unit 4: Animation	15hrs		
Unit 5: Audio/Video	20hrs		
FINAL ISU	20hrs		
TOTAL	110hrs		

Instructional strategies: modeled, shared and guided instructions, cooperative group learning, accountable talk, independent application and consolidation, experiential learning, inquiry-based learning, robust thinking (critical analysis and reflection).

Assessment and Evaluation Breakdown				
CATEGORIES 10	0%		FINA	L 30%
Knowledge/Understanding Thinking	20% 15%	TERM 70%	ISU 20%	EXAM 10%
Communication Application	15% 20%			

Assessment and Evaluation Strategies: classroom presentations, conferences, essays, response journals, demonstrations, interviews, learning logs, quizzes, tests, and exams, observations, performance tasks, portfolios, question and answers, self-assessment. Assessment and Evaluation Tools: Checklists, exemplars, rating scales, rubrics, metacognition, self and peer assessment, anecdotal notes.

Focus on Learning Skills

Responsibility	Organization	Independent Work	Collaboration	Initiative	Self-Regulation
-Fulfils	-Devises and	-Independently	-Accepts various	-Looks for and acts	-Sets own
responsibilities and	follows a plan and	monitors, assesses,	roles and an	on new ideas and	individual goals and
commitments within	process for	and revises plans to	equitable share of	opportunities for	monitors progress
the learning	completing work	complete tasks and	work in a group	learning.	towards achieving
environment.	and tasks.	meet goals.	-responds positively	-Demonstrates the	them.
-Completes and	-Establishes	-Uses class time	to the ideas,	capacity for	-Seeks clarification
submits class work,	priorities and	appropriately to	opinions, values,	innovation and a	or assistance with
homework, and	manages time to	complete tasks	and traditions of	willingness to take	needed.
assignments	complete tasks	-Follows	others.	risks.	-Assesses and
according to agreed-	and achieve goals	instructions with	- Builds healthy	-Demonstrates	reflects critically on
upon timelines	-Identifies	minimal supervision	peer-to-peer	curiosity and	own strengths,
-Takes	gathers, evaluates,		relationships	interest in learning.	needs, and interests.
responsibility for	and uses		through personal	-Approaches new	-Identifies, learning
and manages own	information,		and media-assisted	tasks with a positive	opportunities,
behavior.	technology, and		interactions.	attitude.	choices, and
	resources to		-Works with others	-Recognizes and	strategies to meet
	complete tasks.		to resolve conflicts	advocates	personal needs and
			and build consensus	appropriately for the	achieve goals.
			to achieve group	rights of self and	
			goals.	others.	

It is your responsibility to provide evidence of your learning within	Consequences for not meeting these academic	
established timelines. Due dates for assignments and the scheduling of	standards may include:	
tests will be communicated well in advance to allow you to	• Reporting the issue to your parents;	
schedule your time. If you aren't going to be able to follow an agreed	 Requiring you to complete the original or 	
upon timeline you should demonstrate your responsibility and	alternative work after school or during your lunch	
organizational skills by discussing with your teacher the challenges	hour;	
you're facing as far in advance of the deadline as possible. It is your	 Requiring you to complete an alternative 	
responsibility to be academically honest in all aspects of your	assignment;	
schoolwork so that the marks you receive are a true reflection of your	• Suspension;	
achievement. Plagiarism is using the words, ideas or work of someone else without giving appropriate credit to the original creator.	 Assigning a "zero" for an assignment not 	
This is a form of cheating.	completed prior to an agreed upon closure date;	
	• Mark deduction of 5% / day.	